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AUTHOR Leonard, George J., Ed.; Rosenblum, Diane, Ed.; Leonard, Robert, Ed.; Feldman, Amy, Ed.; Kohn, Stefanie, Ed.

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ABSTRACT

This book presents a collection of articles on the diverse history of Asian Pacific American heritage. Part 1, "Fundamentals," includes "Reading Asian Characters in English" (Leonard); (2) "Characters: The Asian Ideogram Systems" (Leonard); (3) "Asian Naming Systems" (Leonard); and (4) "The 'Model Minority' Discourse" (Niiya). Part 2, "The Family and the Self," includes (5) "Confucius and the Asian American Family" (Leonard); (6) "My Grandfather's Concubines: A First-Generation Woman Remembers Life in Peking" (Isham); (7) "Japanese American Life in the Twentieth Century"(Yamanaka); (8) "The Nisei Go to War" (Niiya); (9) "Being Nisei" (Niiya); (10) "Being Sansei" (Niiya); (11) "First-Generation Memories"(Millard and Millard); (12) "Filipino American Values"(Gonzales); (13) "Korean American One-Point-Five" (Lee); and (14) "The Lizard Hunter" (Tran). Part 3, "Roots, Traditions, and Asian Pacific Life: The Old Country and its Cultural Literacy," includes (15) "Food and Ethnic Identity" (Leonard and Saliba) (16) "Chinese Food" (Scott); (17) "Japanese Food" (Scott); (18) "Filipino Food" (Romero, Gonzales, Millard, and Millard); (19) "Korean Food" (Lee); (20) "Vietnamese Food" (Chung); (21) "Southeast Asian Food: The Durian and Beyond (Leonard and Saliba); (22) "Tea" (Okakura); (23) "Fengshui, Chinese Medicine, and Correlative Thinking" (Scott); (24) "Lunar New Year, the Moon Lady, and the Moon Festival" (Isham); (25) "Obon Season in Little Tokyo" (Niiya); (26) "Filipinos and Religion" (Millard, Millard, and Castillo-Pruden); and (27) "Maoism and Surviving the Great Proletarian Cultural Revolution" (Isham). Part 4, "Asian Pacific Culture: Diaspora," includes: (28) "The Chinese Diaspora" (Hu-DeHart); (29) "The Arrival of the Asians in California" (Chin); (30) "The Early History of Chinese, Japanese, Koreans, and Filipinos in America" (Niiya); and (31) "Chinatown, 1899" (Higgins). Part 5, "Literature," includes (32) "Dialect, Standard, and Slang" (Leonard); (33) "Dialect Literature in America" (Kohn); (34) "Roots" (Scott); (35) "Roots" (Leonard); (36) "The Beginnings of Chinese Literature in America" (Leonard and Leonard); (37) "D.T. Suzuki and the Creation of Japanese American Zen" (Leonard); (38) "Asian American Literary Pioneers" (Chan and Leonard); (39) "Asian American Literature" (Solberg); (40) "First-Generation Writings" (Solberg); (41) "Asian American Autobiographical Tradition" (Niiya); (42) "Frank Chin"

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(Chan); (43) "Maxine Hong Kingston" (Ling and Chu); (44) "A Reader's Guide to Amy Tan's The Joy Luck Club" (Isham); (45) "David Henry Hwang" (Chu); (46) "A Reader's Guide to Cebu and Dark Blue Suit Based on Interviews with its Author, Peter Bacho" (Leonard and Rosenblum); (47) "Jessica Hagedorn" (Jenkins); (48) "Lawson Fusao Inada" (Chan and Leonard); (49) "Garret Hongo" (Stern); (50) "The Literature of Korean America" (Solberg); (51) "The Korean American Novel" (Hahn); (52) "Discovering Korean American Literature" (Solberg); (53) "Clay Walls" (Solberg); and (54) "Cathy Song and the Korean American Experience in Poetry" (Solberg). Part 6, "The Arts," includes (55) "Chinese Opera" (Scott); (56) "Bernardo Bertolucci and the Westernization of The Last Emperor" (Leonard); (57) "A Viewer's Guide to Wayne Wang's Dim Sum" (Leonard); (58) "Asian American Visual Arts" (Drescher); (59) "Story Cloths" (Leonard); (60) "Toi Hoang" (Feldman); and (61) "First-Generation Painting" (Kelley). The two appendixes present an Asian Pacific chronology and statistics and a cultural lexicon for Asian Pacific Studies. (SM)

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